


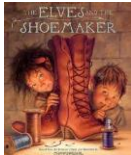

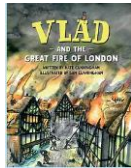



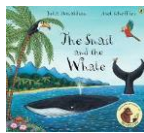

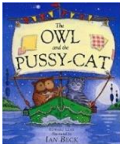



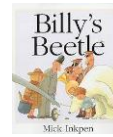


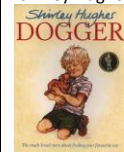





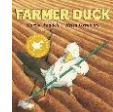



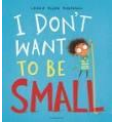



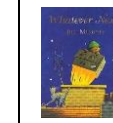

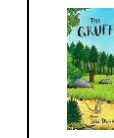





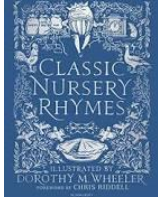


Year 2											
	AUTUMN					SPRING			SUMMER		
	Continents – Antarctica and Asia		Hartshill			The Great Fire of London	Flight		Oceans and Islands	Intrepid Explorers	
Core Texts	<p><i>Transition Text</i> The Go Away Bird</p> 	<p><i>Contemporary Fiction</i> Lost and Found</p> 	<p><i>Contemporary Fiction</i> Meerkat Mail</p> 	<p><i>Traditional Tale</i> The Elves and the Shoemaker</p> 	<p><i>Classic Fiction</i> The Owl who was afraid of the dark</p> 	<p><i>Contemporary Fiction</i> Vlad and the Great Fire</p> 	<p><i>Traditional Tale</i> The Pied Piper</p> 	<p><i>Contemporary Fiction</i> Amazing Grace</p> 	<p><i>Contemporary Fiction</i> There is no Dragon in this story</p> 	<p><i>Contemporary Fiction</i> The Snail and the Whale</p> 	<p><i>Classic Fiction</i> Fantastic Mr Fox</p> 
Writing Outcomes	Simple sequenced narrative	Setting Description	Persuasive Letter	Retell the story in own words.	Character Description	Great Fire journey tale Recount as a diary as Vlad or Boxton	Performance Poetry Defeat the monster tale	Wishing Tale Own version of the story.	Story about a dragon. <u>Suspense Tale</u>	Non-Chronological report about whales	Setting Poem Extended narrative
New Grammar Focuses	<ul style="list-style-type: none"> Subordination (using <i>when, if, that, because</i>) and co-ordination (using <i>or, and, but</i>) Expanded noun phrases for description and specification How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command Correct choice and consistent use of present tense and past tense throughout writing Use of the progressive form of verbs in the present and past tense to mark actions in progress Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences Commas to separate items in a list Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns 										
Poetry	<p>Classic Poem <i>The Owl and the Pussycat</i> Edward Lear</p> <ul style="list-style-type: none"> Postcard from the Owl Section of the poem as a narrative 					<p>Contemporary Poetry Collection <i>A Great Big Cuddle</i> Michael Rosen</p> <ul style="list-style-type: none"> Perform poems Write own poem inspired by poems read 					

Year 1													
	AUTUMN					SPRING				SUMMER			
	My World and Me		Seasons			Toys		British Isles		Knights, Castles and Dragons		All creatures great and small	
Core Texts	Transition text <i>We're going on a lion hunt</i> 	Contemporary Fiction Dogs Emily Gravett 	Contemporary Fiction Billy's Beetle 	Traditional Tale The Hare and the Tortoise 	Contemporary Fiction Stuck 	Classic Fiction Dogger Shirley Hughes 	Traditional Tale Little Red Riding Hood 	Non-Fiction Non Fiction Text about UK 	Contemporary Fiction Tell me a Dragon 	Traditional Tale Jack and the Beanstalk 	Contemporary Fiction Zog 	Classic Fiction Farmer Duck 	Traditional Tale The Three Billy Goats Gruff 
Writing Outcomes	Oral re-tell of going on a lion hunt. linked to friends Take the lion on a journey us 5 sentence story.	- Simple sentences about another animal e.g. cats	Simple Story – either orally retell or written.	Own Story – E.g The Dog and the Slug	Non-Fiction writing about trees.	Character description in form of a Lost poster	Warning Tale	Instructions How to trap a.....	Character Description – Own Dragon Finding Tale	Setting description – castle Up Level the model to be more setting	Simple diary entry – a day at dragon school	Model Text Characterise and change text to Farmer chicken	Own traditional tale - innovate
New Grammar Focuses	<ul style="list-style-type: none"> • How words can combine to make sentences • Joining words and joining clauses using <i>and</i> • Sequencing sentences to form short narratives • Separation of words with spaces • Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences • Capital letters for names and for the personal pronoun <i>I</i> 												
Poetry	Contemporary Poetry Collection Out and About Shirley Hughes Explore seasons poetry and learn by heart 						Classic Poem What is Pink? Christina Rossetti Own simple colour poem						

Reception												
	AUTUMN				SPRING				SUMMER			
	Once Upon a Rhyme		Let's Celebrate		Space		The Smartest Gruffalo on the Broom		Secret Garden		Oh, I do like to be beside the seaside	
Core Texts	Transition Text I don't want to be small Anderson 	Classic Fiction Each Peach Pear Plum Plum J&A Ahlberg 	Traditional Tale The Little Red Hen 	Traditional Tale The Gingerbread Man 	Classic Fiction Whatever Next Jill Murphy 	Traditional Tale Goldilocks & the Three Bears 	Contemporary Fiction The Gruffalo Julia Donaldson 	Contemporary Fiction The Smartest Giant in Town Julia Donaldson 	Traditional Tale The Enormous Turnip 	Contemporary Fiction Handas Surprise Eileen Browne 	Contemporary Fiction The Rainbow Fish Marcus Pfister 	Classic Fiction Mrs Armitage and the Big Wave 
Writing outcomes	Imitate - Innovate – Invent Weekly Invention											
Poetry	Classic Poems Nursery and Playground Rhymes 					Contemporary Poetry Whizz Bang Orang-utan John Foster 